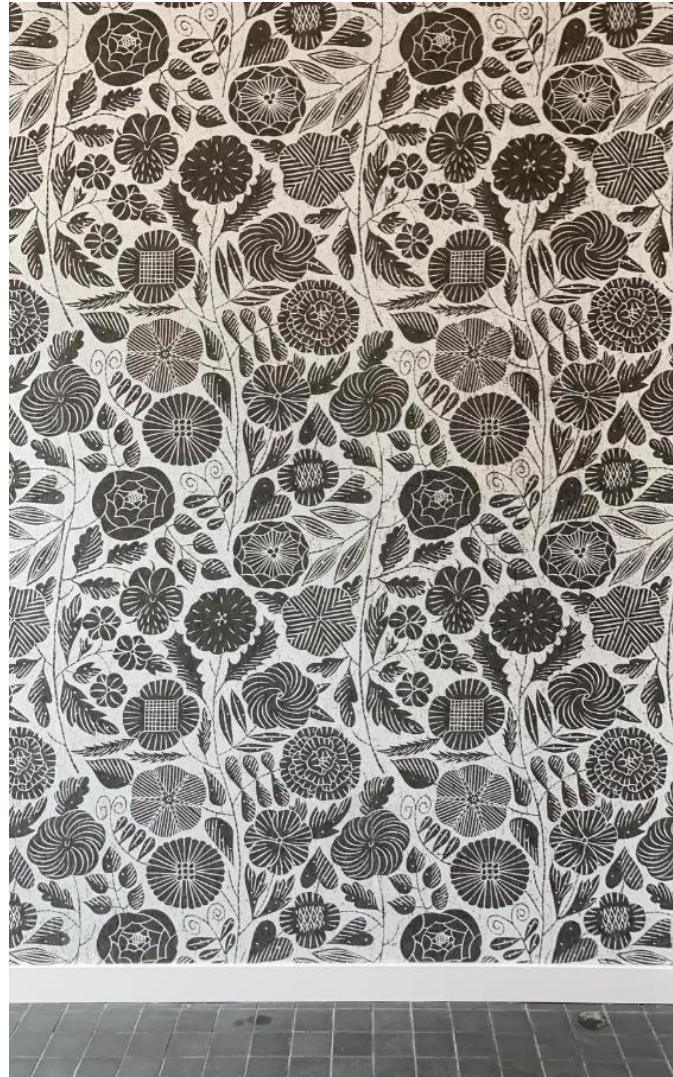


*Eden Cork Technical Sheet*



*Eden Coal Cork Wallpaper*

<b>Composition</b>	100% Cork Wallpaper
<b>Width</b>	33.4" / 85CM
<b>Pattern Repeat</b>	Horizontal Repeat 33.4" / 85CM Vertical Repeat 47.8" / 121.46CM
<b>Roll Length</b>	Sold by the 7.28M Roll
<b>Weight</b>	510 g/m2
<b>Minimum order</b>	1M / 3 Yards
<b>Wallpaper Maintenance</b>	We do not recommend cleaning our delicate hand printed wallpapers but if necessary, please wipe the area gently with a non-abrasive cloth to remove dirt. Custom print on vinyl for a more washable product.
<b>Wallpaper Fire Rating</b>	EN 13501-1:2002 Class B, s1, d0
<b>Commodity Code</b>	48021000
<b>Country of Origin</b>	UK

**Inquire for custom projects** No minimum order on standard wallpaper, vinyl, linen, cotton or Trevira.

**Custom lead time** 2-3 weeks sampling, 4-8 weeks production from receipt of 50% deposit.

**Inquire for contract projects** 40 Metre minimums for Performance Polyester FR, 100 Metre minimums for ASTM Vinyl.

**Contract lead time** 6-8 weeks sampling, 8-10 weeks production from receipt of 50% deposit and confirmed order.

*Eden Cork Technical Sheet*

**Custom Submittal Form**

We thrive on creative conversations and love to be challenged, this combined with our intimate knowledge of colour, printing and weaving allows us to tackle almost any customisation project. With simple instruction on colour we can adapt the palette of a design to match any interior scheme.

**Colours**

We can easily alter the colours of our prints to adapt them for a particular scheme. We require guidance on colour from any source, such as fabric cutting, pantone or paint swatch references.

**Base Qualities**

We can alter the composition of our fabrics to make them more suitable for a given use. Whether we are printing onto a more durable ground for upholstery, Trevira or vinyl for flame retardancy, polyester for outdoor use, we apply the same care and attention.



**Eden Design**

THIS FORM MUST BE SUBMITTED WITH HARD COLOUR REFERENCES TO YOUR SHOWROOM WHO WILL PROVIDE A FORMAL QUOTE BASED ON INFORMATION PROVIDED.

● *Colour 1*

**Ground Colour**

Print to standard

Client to submit

**Design Notes (scale change / motif adjustments)** \_\_\_\_\_

**Quantity Required** \_\_\_\_\_

**Ground Options (please tick box that applies)**

<input type="checkbox"/>	Non-Woven Wallpaper (White or Ivory)	<input type="checkbox"/>	Raffia Wallpaper (50 M/YD Minimums apply)
<input type="checkbox"/>	Vinyl Wallpaper (Flat or Linen Emboss)	<input type="checkbox"/>	Cotton (several options available)
<input type="checkbox"/>	Trevira Polyester FR (several options available)	<input type="checkbox"/>	Outdoor Performance Polyester FR (40 M/YD Minimums apply)
<input type="checkbox"/>	Light Linen (Ecru or Natural)	<input type="checkbox"/>	Other - please specify:
<input type="checkbox"/>	Heavy Linen (Ecru or Natural)	<input type="checkbox"/>	

Custom print on contract vinyl to meet EN 13501 B-s2, d0 + ASTM E84 Class A standards.  
Custom print on Performance Polyester FR to meet class 1 anti-flame according to UNI 9176, B1 in Germany and M1 in France, NFPA 701-10, NFPA 260 and UFAC in Class 1.

**STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS**

Cork is a unique decorative wallcovering which adds depth and warmth to your environment. For the best results, we recommend a professional wallcovering installer should hang these wallcoverings.

Our wallcoverings are handcrafted with natural cork and have beautiful natural textures with a soft organic feel, you should expect to see colour variations. These variations are not defects and are considered part of the beauty of the product.

**BEFORE YOU CUT OR HANG, PLEASE BE SURE YOU HAVE:**

1. The correct wallcovering, dye lots match and the correct amount of wallcovering to finish the job.
2. Inspect the wallcovering carefully to ensure it is free of defects: If any defect is evident at this time (or at any point in the installation) no additional material should be hung until CFC are notified.
3. Do not assume the wallpaper will come off the roll the correct way up.

**WALL PREPARATION**

1. Ensure surfaces are clean, smooth, dry, firm and uniformly coloured.
2. The walls to be covered must be properly prepared to ensure that the wallpaper will adhere to the wall.
3. We recommend the use of a Universal Pre-Wallcovering Primer on all surfaces prior to the installation of this wallcovering. The use of a pre-wallcovering primer assures a properly prepared surface, increases adhesion, and makes hanging easier. Allow the primer to dry thoroughly before hanging.

**ADHESIVE**

1. We recommend a Light or Medium grade pH balanced ready mixed tub adhesive.
2. Apply a Pre-mixed Adhesive to the products evenly, following the instruction of the adhesive manufacturer. Do NOT use too much adhesive to avoid stains on the wallcovering and do not soak for longer than 5 minutes.

**INSTALLATION**

1. Overlap and Splice method. Paste the Paper. Change blade on every cut.
2. Always start and end in a corner. This way the dark and light strips joining in the corner will be far less noticeable.
3. Do not allow paste or water to stain the front or edges of the wallcovering.
4. Do not handle with wet hands.
5. Do not put the goods onto soiled floor or crease the goods.
6. Smooth from the top of the panel down with a soft brush, a dry soft sponge or your hands working out the air bubbles. Do not use plastic or metal blades. Do not use a seam roller.
7. Use a vacuum with a soft bristle brush to clean the cork. Water should not be applied at any time when cleaning.

**HANGING GUIDELINES**

Due to the delicate nature of cork, this product is supplied as a 2 panel roll measuring W85cm x L728cm. The pattern is kept continuous to allow for large ceiling heights (unto 7.28M) if necessary.

If splitting into 2 drops, each drop would measure 364cm in length. The straight match pattern repeat is 85cm wide and 121.46cm long so there are 3 units per drop. Joins will be visible to create a panelling effect.

The selvedge is left untrimmed on the product to help to protect the edges, so an overlap and double cut is required on installation as per images below.

1. Prepare the walls with Universal Pre-Wallcovering Primer and allow to dry thoroughly before hanging.
2. Decide on a starting point in the room and plumb a line for the first drop or draw a faint vertical guideline.
3. Measure the length of the first drop adding sufficient excess top and bottom to allow for trimming. Take into account that variations in floor and ceiling level could occur.
4. Cut and number the drops required.
5. Paste the paper and soak for no longer than 5 minutes.
6. To hang the first drop, press it onto the wall along the top. Keeping the rest of the paper off the wall align the edge of the paper to the vertical guideline. Once in position, smooth the paper downwards and outwards, removing all air bubbles. Trim top and bottom.
7. Hang the second drop overlapping the first drop by approx. 20mm, to match the pattern. Secure the rest of the paper as before.
8. Cut through the centre of the overlap with a very sharp blade at an angle using a metal edge as a guide. Ensure the metal cutting guide is appropriate for the wall surface. We recommend a short edge that is pliable enough to mould to the wall.
9. Pull away the 2 strips of paper and flap back the edges. Press edges back into position to form a perfect joint.

